

## **Amit Trainin - C.V**

0506-304-925

10 Luntz st apt 8 Tel Aviv

amittrainin@gmail.com

[www.amittrainin.com](http://www.amittrainin.com)

### **Education Background:**

---

**2018** - Postgraduate studies in multidisciplinary design, Shenkar

**1992-1995** Graduated with honors -Visual Communication Department, Bezalel Academy of Arts and Design, Jerusalem.

**1983** Graduated "Tzafit" high school - Kibbutz Kfar Menachem.

### **C.V summery:**

---

Head of career development center in Bezalel Academy (2021-2023)

Head of the Visual Communication Department in Minshar Art School (2006-2018) and a teacher of Illustration in Bezalel Academy's Visual Communication Department (2005-2023).

An international Illustrator whose illustrations are exhibited at The Museum of Islam in Jerusalem, Haifa Museum of Art, etc.

Trainin's world's largest Illustration was printed on 1500 yoga mattresses and presented at Rabin Square on the 2017 International Yoga Day.

He has recently illustrated the book "Upside down!" by Natti Bait, at Sifriat Hapoalim publishing house, and took part in the reprint of "What Do The Gazelles Do" by Leah Goldberg at the Sifriyat Hapoalim publishing house.

Nowadays Trainin is the Head of the Illustration Department in the Israeli Art Center, and a mentor at the Rothschild Foundation.

### **Management and Teaching:**

---

**2021-2023** Head of career development center in Bezalel Academy.

**2005 -2023** Teacher of Illustration- Bezalel Academy of Arts and Design, Jerusalem.

**2021** Head of the Illustration Department at the Israeli Art Center

**2006-2021** Teacher of Illustration and Graphic Design - Minshar Art School, Tel Aviv

**2020 – 2021** Art Director at the Zeltner Publishing House

**2020** Mentor at Rothchild Fund Design Department -

**2019 – 2020** Mentor at the Design Green House, as a part of Out Box Association.

**2019 – 2021** Coordinator of Bezalel's Visual Communication Department entrance exams

**2005 – 2016** Head of the Visual Communication Department - Minshar Art School, Tel Aviv - **2005 – 2006** Teacher of Illustration and Graphic Design - Seminar Hakibbuzim Tel Aviv

**2005 – 2006** Teacher of Illustration and Graphic Design - The Musrara School of Art, Jerusalem

**2005 – 2006** Teacher of Illustration and Graphic Design - Camera Obscura Art School, Tel Aviv.

**2005 – 2007** Teacher of Illustration - Sadnaot Hakibbutzim, Tel Aviv

### **Illustration Work:**

---

#### **-Exhibitions**

**2022** -“ Illustration is the whole story”-group exhibition of the Ben Yitzhak Award, The Israel Museum

**2022** - “24 frames per seconds”, group exhibition, Tel Aviv Museum

**2022**- “Clothing the pandemic”, virtual group exhibition about the pandemic, Icon costume

**2021** - Sale exhibition - Popup at the store – “story” in Dizengoff Square, as part of Illustration week.

**2021**- 68 girls and boys - illustrated monument, group exhibition, Illustration Week 2021.

**2021**- "24 pictures per second" group exhibition, Tel Aviv Museum.

**2019**- “Hamsa, Hamsa, Hamsa”, Ein Dor museum.

**2019**- ‘My Room”, A group exhibition, Haifa Museum

**2019** - “Looks Like Rain on Thursday”, An exhibition with the Illustrator Michal Bonano, Beta Gallery

**2018** - “ART BNB Jerusalem”- Beta Gallery, Jerusalem.

**2018** - “A Family Gathering”, A group exhibition as part of Illustration Week, Jaffa Museum.

**2018** - “Hamsa,Hamsa,Hamsa”, A group exhibition, The Islamic Museum, Jerusalem.

**2018** - “Moon”, A group exhibition, Shechter gallery, Tel Aviv.

**2018** - “Dream Tel Aviv”, A group exhibition, Rega gallery, Tel Aviv.

**2018** - “Neogotiating Matter”, Lorber gallery, Shenkar Institute, Ramat Gan

**2018** - “TLV: BURADASIN/ You are here”,Bina gallery, Istanbul turkey.

**2018** - “In the White of the Eyes”: Group exhibition: Cuckoo’s Nest, Tel Aviv.

**2017** - “The Big Dream”, A solo exhibition, Minshar gallery, Tel Aviv.

**2016** - “Sticky Moon”, A solo exhibition as part of Illustration Week, Gvirol gallery, Tel Aviv.

**2016** - "Book on Maps", A group exhibition of Illustrated posters for the streets of Tel Aviv according to literary passages, Tel Aviv Municipality Lobby.

**2015** - "Eyes Abroad", An exhibition of international illustration projects, House of Artists, Tel Aviv.

**2014** - "Out of Context" - exhibition of graduate students and teachers of Minshar Art School as part of Illustration Week in Tel Aviv, Minshar Art Gallery, Tel Aviv.

**2014** - "In a Beautiful Valley between Mountains and Meadows" - exhibition of children's books, Mediatheque, Holon.

**2007** - "Tot the Turtle (haztav matzav) - exhibition of illustrations from the book, Beit Ariela library, Tel Aviv.

**2007** – Solo exhibition, Kfar Saba Public Library, Kfar Saba - 2007.

**1998** - Representation of Israel - Expo Exhibition, Seville, Spain - 1998.

#### **-Illustrations in public place**

**2018** – Art BNB Jerusalem project

**2018** - "The Big Dream Jerusalem" - An illustration printed on 1500 mattresses and presented in Jerusalem in 2018 International Yoga Day, Jerusalem Municipality

**2018** - "Moon", Multidisciplinary art festival, "Panasim" festival, "Givat Haviva.

**2017** - "Big Dream Tel Aviv" - world's largest artwork printed on 1500 yoga mattresses and has been presented at Rabin square on the 2017 international yoga day.

Eating Better

A Cooking book By Zohar Lustiger Bashan, independent publishing, 2022

#### **-Children's books and magazines**

**2022**- "Sowing the future seeds" by Rani Trainin, Self published.

**2022**- "Eating better" By Zohar Lustiger Bashan, Self published.

**2022**- "Upside Down" By Eran Tzalgov, Am Oved publishing house.

**2021** - Guest illustrator at "Adam Tzair" magazine, Jungle issue.

**2021** - "Hurry Up!" By Natti Bait, "Sifriat Hapoalim" publishing house.

**2019 – 2022** Permanent illustrator at Einayim magazine.

**2020** - "What Do the Gazelles Do", By Lea Goldberg, Hakibutz Hameuchad publishing

**2017** - Passover's Haggadah, 'Asufa'

**2017** – You are here- an illustration of a short graphic story: "Coffee at the Airport".

**2008** - Tot the Tortoise in Emek Refaim (hatzav matzav beamek refaim) by Dafna Ben-Zvi, Hakibbutz Hameuchad Publishing House, Israel -

**2006** - Tot the Tortoise ( hatzav matzav) - by Dafna Ben - Zvi, Hakibbutz Hameuchad Publishing House, Israel.

**2006** - Are We There Yet? - by Leah Lane, Trafford Publication, U.S.A

**2006** - It Never Happens in the City - by Leah Lane, Trafford Publication, U.S.A.

**2005** - "When Winter Comes" by Laura Numeroff- seesaw book club Scholastic Publication

**2001** - Frog Legs - By George Shannon, Greenwillow Books, U.S.A

**1998** - Water Park – Ramot Publishing House, Israel

**1997** - **Guarding the ocean** - by Avner Bernheimer and Atara Ofek, Io & Mettis Books and Stimatzky Publication , Israel .

**1995** - Coloring Dinosaurs - Dinosaur coloring book - Io & Mettis Books , Stimatzky Publication, Israel -1995.

#### **-Magazines and Newspaper Editorials**

**1996-2021:** PC Magazine, New York Magazine, Yediot Achronot Newspaper, Maariv Newspaper, Haaretz Newspaper, Seven Days (sheiva yamim) , City Mouse (achbar haeer), Parents and Children (horim veyeladim) , Eyeglasses (mishkafaim), Eyes (eynaim), Style (signon) Maariv Magazine, The Seventh Eye (hayin hashvieit) among others

#### **-Textile design**

**2020** - "Mamask" - illustrated masks project in collaboration with the artist Meital Katz Minerbo.

**1998** - Atc Textile Design - 1998.

#### **-Illustration for Design Companies and Advertising Agencies-**

**2019** - Illustration series for "The Short Story Project".

**2016** - "Book on Maps"- An illustrated map of Tel Aviv's streets, based on a text by the poet Muhammad Mohar Ali, made on stickers. Tel Aviv municipality.

**1998 – 2001** ATC Textile Design, representing Gap Kids, Old Navy, K-mart among others.

U.S.A -.

**1995 -2017** Anat Fort (composer), Aroma Tel-Aviv Café, Israel Dairy Board, Huggies, Ministry of Education, "Clalit" sick fund, "Ankori" & "Hot" cable television, Psagot Investment House, Imagineear Ltd, Tnuva (Israel's largest food manufacture) & Eged Bus Company, Phillippe Boulakia Design Studio among others -

**1995-1996** – Freelance illustrator at Philippe Boulakia studio.

### **Curatorship**

---

**2020** - "In My Beloved Land" exhibition, as a part of Tel Aviv's Illustration Week, Zeltner Children Books

**2020** - "Old Women Slip" exhibition, as a part of Tel Aviv's Illustration Week. Einav Weismann and Daniele Shuchman, Bezalel Academy.

**2015** - "Sandals in Oregon" - solo exhibition of the illustrator: Assaf Ben Arush - Minshar Art Gallery, Tel – Aviv .

**2014** - "Out of Context" - exhibition of Minshar graduate students and teachers from the Department of Visual Communication, Minshar Art Gallery, Tel – Aviv .

**2014** - "The Beautiful Valley between Mountains and Meadows" - exhibition of children's books, Mediatheque, Holon - 2014.

**2012** - Javier Zabala - solo exhibition of the Spanish illustrator, Minshar Art Gallery, Tel – Aviv.

**2008 – 2012** Posters by Minshar students of seasonal opera performances - a joint project of the Israel Opera - Minshar Visual Communication Department, The Israeli Opera House, Tel –Aviv.

**2006-** "Without Fault" - exhibition of posters commemorating 100 years of Tel Aviv - a joint project of the Tel Aviv Municipality and students in the Minshar Visual Communication Department, Beit Ariela library, Tel – Aviv.

Perspective for the illustrator: Danny Kerman, Minshar Art Gallery, Tel-Aviv - 2006.

**2006 – 2017** Exhibitions of graduate students of the Minshar Visual Communication Department, Minshar Art Gallery, Tel-Aviv .

## **Festivals**

---

**2017**- international screening of the video clip "Moon":

**2017** - WINNERS 2016 - 59 Illustrators exhibit at the Society of Illustrators, NY.

**2017** - FILE ANIMA / Electronic Language International Festival, São Paulo, Brazil

**2017** - World Festival of Animated Film, ANIMAFEST Zagreb, Croatia

**2017** - Big Cartoon Festival, Moscow, RUSSIA

**2017** - SANTAcortas Santa Cruz, Madeira

**2017** - Animax Festival, Tel Aviv.

## **Awards**

---

**2022**- Honorobale Mention for the israel Museum Ben Yitzhak award for the illustration of the book "Hurry up", Israel museum, Jerusalem

**2022**- Prize for Excellence - Bezalel Academy of Arts and Design, Jerusalem

**2022**- Merit award for the illustrations of Zohar Lustiger Bashan's book "Eating Better", 3X3 magazine.

**2017** - An excellence award for the music clip "Moon", The American Illustration Division.

**2017** - Vimeo staff pick: excellence award for the music clip "Moon" by Berry Sacharof.

**2016** - An excellence award for the exhibition "sticky Moon", Gvirol gallery.

**2005** - Returning Outstanding Artist Grant - awarded by Israel Ministry of Aliyah and Immigrant Absorption.

**1994-1995** - Prize for Excellence - Bezalel Academy of Arts and Design, Jerusalem -

**1994-1995** - Yossi Stern Award for Outstanding Achievement in Illustration - Bezalel Academy of Arts and Design, Jerusalem.

**1987** - Badge of Honor - awarded by Israel president, Ephriam Herzog, for Outstanding Achievement in Education.

## **Press:**

---

27.7.2021 - Naama Riva – **Haaretz** - ["Man makes Plans"](#) -

1.7.2021 - Yotam Shweimer, **Hapinkas (The Notebook)** - [“All Resides in Movement”: On Movement, Rhyme and קלאסיית...](#) in “A Chair Affair” and “Hurry Up” by Nati Bait.

24.6.21 - Morr Fogelman Dvorkin, **Yediot Acharonot** - [“Hurry Up” is an excellent blend of text and illustration:](#)

22.6.2021 – Yuval Saar – **Portfolio** - [Chapter 21 Podcast “Portfolio”: Amit Trainin](#)

9.6.2021 - Maya Meitav, **Yediot Acharonot** - [12 New Children Books Worth Reading in Book Week.](#)

30.5.2021 – Yuval Saar – **Portfolio** – [I worked like a carpenter building a complicated bookcase that only he understands how it will connect in the end.](#)

24.5.2021 – Naama Riva – **Haaretz** – [Illustrations in memory of dozens of children killed in the recent fighting between Israel and the Palestinians.](#)

11.5.21 – Beit Ariela Library – [Portrait of the artist as a young man](#)

24.11.21 – Naama Riva – **Haaretz** – [A naïve view of Israeli nature](#)

13.11.2020 - Ofra Rodner - **Haaretz newspaper** - [A review of the book “What Do the Gazelles Do”](#)

22.6.2019 - Yuval Saar – **Portfolio** - [A review of the exhibition “Talking About Rain on Thursday”.](#)

1.7.2019 - Yuval Saar – **Portfolio** - [A review of Victoria Hannah video clip](#)

8.7.2019 - Michael Jacobson, **Xnet** - [A review of “Outline” Illustration Festival, including the exhibition “Talking About Rain on Thursday”](#)

20.6.2019 – **Walla** - [A review of Victoria Hanna video clip](#)

13.5.2019 - [Heinrich Raatschen Interview with Amit Trainin](#) –

14.1.2019 – Sigal Namir – **Xnet** – [Artists raided central Jerusalem](#)

20.12.2018 – Merav Bahat - **Saloon** - [A review of Artbnb project](#)

**13.12.2018** - jitter-magazin - [Negotiation Matters Eröffnung Donnerstag](#)

11.11.2018 - Reut Brener – **Calcalist** - [A review of the exhibition “Family Gathering”.](#)

27.11.2018 – Or rozenshtein – **Globes** - [The illustration comes out to the light](#)

30.7.2018 - [An interview for ‘Alef Alef Alef’ Magazine](#)

4.7.2018 - Daniel Bornstein - **Yediot Acharonot** - “Dream in a Bubble”

8.6.2018 – Yuri Elon – **Israel Today** - “Yoga on a Pilgrimage”

24.12.2018 - Yael Regev/Orit Descal – **Maamul** - [Getting Up from a Sofa](#)

22.03.2018 – Karni Am Ad– **Ynet** - [A review of the exhibition “Family Gathering”](#)

30.11.2017 - Hagit Peled Rotem - **Portfolio magazine** - [A review of "The Big Dream Tel Aviv"](#)

20.6.17 - Oded Ben Yehuda – **Xnet** - [A review of "The Big Dream Tel Aviv"](#)

20.6.2017 - Noa bonne – **Time Out** - A review of "The big Dream Tel Aviv

21.6.2017 – Melanie Lidman – **Times of Israel** - [A review of "The big Dream Tel Aviv"](#)

22.6.2017 - **JNi.Media** - 1,500 Mats to Cover Rabin Square, Wednesday, as Israel Celebrates International Yoga Day

22.6.2017 – Abir sultan - **Haaretz photography blog** – [The big dream Tel Aviv](#)

9.3.2017 - Yuval Saar - **Portfolio magazine** - [A review of Asufa's Pessover's Haggadah](#)

4.10.2016 – Sigal Namir - **deznzoom**.- [A review of the exhibition in Gvirol gallery.](#)

24.11.2016 - Chen Heifetz - **Munfash Magazine** - [A review of "Moon" music video for Berry Saharof.](#)

26.10.2016 - Yoni salmon - **Shulyat Hakosem** - [A review of "Moon" music video for Berry Sachero.](#)

31.3.2016 - Yuval Saar - **Portfolio Magazine** - [A review of an illustration for Tel Aviv Municipality](#)

15.9.2016 –Elad Bilu – **Calacalst** - [A review of an illustration for Tel Aviv Municipality](#)

14.9.2016 – Yuval Saar – **Portfolio Magazine** - [A review of "Moon" music clip for Berry Sacharof.](#)

27.7.2014 – Yuval Saar – **Portfolio Magazine** – [An interview about Minshar's Graduate Exhibition](#)

30.5.2014 – **Mako** - [A review of the Facebook portraits project](#)

6.5.2013 – Yuval Saar – **Haaretz** - ["How the New Banknotes Were Designed"](#)

23.12.2012 - Yuval Saar – **Portfolio** [איור עכשיו](#) -

4.9.2011 - Talia Diskin - **Haaretz newspaper** - [A review of "Tot the Tortoise" \( hatzav matzav\),.](#)

10.3.2008 - Tali Cohavi - [A review of Tot the Tortoise \( hatzav matzav\).](#)

17.4.2005 - Hila Remler - **Nrg** - [A review of the book "Tot the Tortoise \(Hatzav Matzav\)](#)

9.5.2008 - Tami Zer - **Ynet**.- [A review of the book "Tot the Tortoise \(Hatzav Matzav\)](#)

31.3.2000- **Kirkus Magazine**. [A review of the book "Frog Legs](#)