

Amit Trainin

Academic Artist CV

Profile

Illustrator, author, curator, and academic leader based in Israel. Head of Illustration Studies at Bezalel Academy of Arts and Design. Extensive international experience in illustration, exhibitions, publishing, and academic teaching. Recipient of major awards including the Ben-Yitzhak Award and Society of Illustrators Award. Work exhibited internationally and published by leading publishers including HarperCollins.

Academic Positions

2023–Present — Head of Illustration Studies, Department of Visual Communication, Bezalel Academy of Arts and Design, Jerusalem.

2021–Present — Head of Career Development Hub, Bezalel Academy of Arts and Design.

2006–2018 — Head of Visual Communication Department, Minshar School of Art, Tel Aviv.

Education

B.Des. in Graphic Design (with Honors), Bezalel Academy of Arts and Design, Jerusalem, 1995.

Teaching Experience

2006–Present — Lecturer in Illustration, Bezalel Academy of Arts and Design.

2019–2025 — Lecturer in Illustration and Design, Minshar School of Art.

2022 — Erasmus Teaching Exchange, Hochschule Mainz, Germany.

Awards and Grants

2024 — Nominee, Rothschild Prize in Visual Communication Design.

2022 — Silver Medal, Ben-Yitzhak Award, Israel Museum.

2022 — Excellence in Teaching Award, Bezalel Academy.

2022 — 3x3 International Illustration Award of Excellence.

2017 — Society of Illustrators Award of Excellence, New York.

1995 — Excellence Award, Bezalel Academy of Arts and Design.

Solo Exhibitions

- 2021 — Home, Story Gallery, Tel Aviv.
- 2017 — The Big Dream, Minshar Gallery, Tel Aviv.
- 2016 — Glued Moon, Givrol Gallery, Tel Aviv.
- 2007 — Turtle Situation, Beit Ariela Library, Tel Aviv.

Selected Group Exhibitions

- 2024 — Jewish Museum, New York.
- 2024 — ANU Museum of the Jewish People, Tel Aviv.
- 2023 — Tel Aviv Museum of Art.
- 2023 — Bratislava Biennial of Illustration, Slovakia.
- 2017 — Society of Illustrators Annual Exhibition, New York.
- 1998 — Expo Sevilla, Spain.

Books (Author and Illustrator / Illustrator)

- 2026 — A Crocodile Boards the Train (author and illustrator).
- 2022 — The Hedgehog Who Said Never Mind.
- 2022 — Upside Down on a Branch.
- 2020 — What Do the Does Do?, by Leah Goldberg.
- 2001 — Frog Legs, HarperCollins, USA.

Lectures and Conferences (Selected)

- 2025 — University of Haifa — Wrapping Memory: Art as Rehabilitation.
- 2024 — Yad Vashem International Conference.
- 2023 — Career Development Conference, Bezalel Academy.
- 2020 — Outline Festival Conference, Jerusalem.

Curatorial Practice

- 2024 — Jewish Museum, New York.
- 2023 — Bat Yam Children's Book Festival.

2017–2006 — Graduate Exhibitions, Minshar School of Art.

Public Collections

Rose Archive for Textile and Fashion, Shenkar College, Israel.

Professional Illustration Practice

Editorial illustration for major newspapers including Haaretz, Yedioth Ahronoth, and international publications.

Commercial illustration for clients including McCann Erickson, Israeli Ministry of Education, Clalit Health Services, and others.

Public art installations and social art initiatives exhibited internationally.